

Curriculum Vitae

ELIZABETH (LIZ) ROHAN

Assistant Professor, Composition and Rhetoric
Department of Humanities
4901 Evergreen Rd.
Dearborn, MI 48128
(313) 593-5193
erohan@umd.umich.edu

EDUCATION

University of Illinois, Urbana-Champaign
Graduate School of Liberal Arts and Sciences
Ph.D. in English with Specialization in Writing Studies

DePaul University, Chicago, IL
Graduate School of Arts and Sciences, M. A., Writing
Thesis: "Self as Story: Personal Writing in the Academy"

University of Michigan, Ann Arbor
School of Literature, Science and the Arts, B.A., American Culture
Coursework equivalent to double major in Creative Writing

TEACHING AND SCHOLARLY INTERESTS

Feminist Research Methodologies, History of Rhetoric, Writing Centers, Writing Program Administration, Literacy Studies, Creative Non-Fiction/Life Writing, American Studies, Postcolonial Studies

PUBLISHED WORK

'The worker must have bread, but she must have roses too': the Education Programs of the Woman's Trade Union League 1908-1929," body chapter in *The Educational Work of Women's Organizations, 1890-1960*, Ann Knupfer and Christine Woyshner, eds, New York: Pulgrave MacMillan, 2007.

"NOBODY TOLD ME THAT COLLEGE WAS THIS HARD!": Venting in the University of Michigan-Ann Arbor Grad Stacks 1990ish to the present.' *Kairos* 11.3 (2007).
<http://kairos.technorhetoric.net/11.3/topoi/prior-et-al/rohan/index.htm>.

"One Woman's Battle for God: Literacy, Modernity and the Turn-of-the-Twentieth Century American Woman's Missionary Movement" *Lefait Missions* 18 (2006). 47-62.

- “A Material Pedagogy: Lessons from Progressive-era Domestic Arts Curricula.”
Pedagogy, 6:1 (2006): 79-101. (won UM-D 2006 award for excellence in scholarship)
- "I Remember Mamma: Material Rhetoric, Mnemonic Activity and One Woman's Turn-of-the-Twentieth-Century Quilt," *Rhetoric Review* 23:4 (2004): 368-87.
- "Reveal Codes: Revisiting and Historicizing Women's Work Literacy, the Case of Secretaries."
Computers and Composition. 20:3 (2003): 237-253. (won the Ellen Nold Award for best article in Computers and Composition Studies, 2004)
- "Hostesses of Literacy: Librarians, Writing Teachers, Writing Centers and a Historical Quest for Ethos." *Composition Studies* 30:2 (2002): 61-77.
- "Women's Technologies, Women's Literacies: Sewing and Computing Across the Years." *The Journal of Technical Writing and Communication*. 31 (2001): 117-134. (won 2002 NCTE Award for Best Article Reporting Historical Research or Textual Studies in Technical or Scientific Communication)
- “A Woman's Journey to Wholeness: the Diaries of Janette Miller, 1879-1969.” *Willa* 8 (1999): 29-36. (Not juried)
- “The Big Wound: Abelard, Heloise, Ernest Hemingway and Me.” *Dialogue: A Journal for Writing Specialists* 4.1 (1997): 56-71.
- “A Kinder, Simpler Technologically Rooted Pedagogy: Writing Instruction on the Word Processor.” *ACE Journal* 1:1. (1997): 20-23.
- “Just Do It or Just Talk About it? The Alleged Conflict Between Theory and Applied Courses and the Students Who Take Them.” *Composition Studies* 24:1-2 (1996): 88-93.
- “Look Homeward, Tutor,” *Writing Lab Newsletter*. 21:1 (1996): 9-10. (Not juried)

In Press

“A Masculine Trial: the 1890-91 Diary of John Price, Lovelorn Law Student,” accepted for publication in *Auto/Biography Studies*.

Beyond the Archives: Research as a Lived Process, Edited Collection (with co-editor, Gesa Kirsch), with Southern Illinois University Press.

“Writing and Stitching a Life,” body chapter in *Labor of Love*.

BOOK REVIEWS

“From the Garden Club: Rural Women Writing Community,” by Charlotte Hogg. *Western American Literature*. Fall 2007. 309-10.

RECENT CONFERENCE PRESENTATIONS

“Literacy Research and Affective Attachments,” University of New Hampshire Composition Studies Conference, October 12-13, 2007.

"The Literate Inventory Assignment: Aligning Personal Identities with Scholastic and Professional Goals," Conference on College Composition and Communication, New York City, NY, March 21-24th, 2007.

“One Woman’s Christian Village: Missionary Work, Conversion and Literacy in Post World War II Angola,” American Academy of Religion Mid-Atlantic Meeting,” Baltimore, MD March 1-2, 2007.

“Performance as Persuasion: Feminist Activist Alice Paul and the American Suffrage Movement 1912-1920” “Colloquium: A Century of Women’s Votes in Europe,” The Finnish Institute in Paris, University of Versailles Saint-Quentin-en-Yvelines, October 26-27, 2006.

"One Woman’s Battle for God: Literacy, Modernity and the Turn-of-the-Twentieth Century American Woman’s Missionary Movement, " Competing Kingdom: Women, Mission and Empire , 1812-1938, Rothemere American Institute, University of Oxford, Oxford, England, April 27-29, 2006. (Web participant)

“Place as Archives, Citizens as Curators: The Role of Nostalgia in the Preservation of 1950s Ice Cream Walk-ups in One Detroit Suburb,” American Studies Association Annual Meeting, November 3-6, 2005, Washington D.C.

“‘The Hem on the Robe of a King’: One Woman’s Feminist Response to the Fundamentalist/Modernist Christian Controversy in Post World War I America.” Inquiries into the Rhetoric and Christian Tradition, DePaul University, Chicago, IL, May 20-21, 2005.

"Giving Our Game Away: An Argument for Scholarly Memoir in Research." Writing, Research in the Making, Santa Barbara, CA, February 5-6, 2005.

"‘Sisters of a Common Cause’: Evangelical Rhetoric in Two Turn-of-the-Twentieth-Century Female-Authoring Periodicals." Conference of the Rhetoric Society of America, Austin, TX, May 28-31, 2004.

"Dads, Dating and Other Secrets from the Family Trunk: Composition as a Personal Matter." College Composition and Communication Conference, San Antonio, TX, March 24-27, 2004.

"Material Pedagogy: Lessons from Early 20th Century Home Economics Sewing Curricula." Fourth Biennial Feminism(s) and Rhetoric(s) Conference, The Ohio State University, October 22-25, 2003.

"Form, Function and Feelings: Considering Ethics and the Role of Emotion in Feminist Historical Research Design." Feminist Workshop, College Composition and Communication Conference, New York, NY, March 18, 2003.

"Transgressing the Color Line Through Liminal Borderlands: Lessons on Literacy and Language from the Turn-of-the-Century Woman's Missionary Movement." College Composition and Communication Conference, New York, NY, March 19-22, 2003.

"Designing Communal Identities: Multi-Media, Identity and One Woman's Turn-of-the-Century Quilt." Watson Conference, Louisville, KY, October 10-12, 2002.

Invited Talks: National

"A Material Pedagogy: Lessons from Twentieth Century Sewing Curricula," University of Missouri English Department, Columbia, MO, May 3, 2004.

"The Personal as Method and Place as Archive: A Synthesis," Bowling Green University, Program in Composition and Rhetoric, November 27, 2007

Invited Talks: Local

"How the Vote Was Won: Alice Paul, the National Women's Party and the Nineteenth Amendment," Women's Equality Day- 35th Anniversary Celebration, Grosse Pointe Historical Society, August 27th, 2006.

ACADEMIC TEACHING EXPERIENCE

University of Michigan-Dearborn (Assistant Professor of Composition and Rhetoric)

Composition 099: Writing Techniques (basic writing) (Fall 2002)

Composition 105: Composition I (Winter 2003, Fall 2003*, Fall 2004*, Fall 2005*, Fall 2007)

Composition 106: Composition II (Fall 2002, Summer 1, 2003, Summer 1, 2004, Winter 2006, Fall 2006, Winter 2007)

English 223: Creative Writing (Fall 2003, Fall 2004, Winter 2007, Spring 2007)

English 306/American Studies 300 (Winter 2005)

English 327: Advanced Exposition (Winter 2003, Winter 2004, Winter 2005, Winter 2006, Fall 2006, Fall 2007)

English 464: Contemporary Rhetorical Theory (Fall 2003, Fall 2004)

English 468: Writing Young Adult Fiction (Winter 2007)

Honors 390: Time Travel: Reading History Through Diaries (Winter 2004, Winter 2006)

LIBS 122: "Not Animal House": Writing about College Life, First Year Seminar, (Fall 2006, Fall 2007)

*These Composition sections were taught as part of UM-D's First-Year Seminar Program

Other

Independent Study, English 399: Advanced Creative Writing, Barbara Calhoun, Summer II 2004
Independent Study, English 399: Reading History Through Diaries, Tania Ellis, Summer II 2004
Independent Study, English 399: Reading and Writing Experimental Genres, Sarah Kiracofe, Fall 2004

Independent Study, English 399: Reading and Writing Experimental Genres, Alyse Meier, Summer 2006.

Independent Study, MALS 599: Scott Harrow, Kristi Kruger, Gerald Horan, "Your Backyard is the Book, Summer 2006.

Independent Study, English 399, Putting Historical Diaries in Context, Louise Trujillo, Fall 2006

Independent Study, English 399, Reading and Writing Non-Fiction, Matthew Olzmann, Fall 2006

Committee member, MALS thesis, Heather Buchanan, "Sartre's 'Existence for Others' and the Writings of Xiao Hong and Anna Akhmatova: Towards a Synthesis of Philosophical and Narrative Psychological Analyses of Selfhood Under Oppression"

AWARDS--2002 to present

Scholarship

2004 Ellen Nold Award for best article in Computers and Composition Studies

2002 NCTE Award for Best Article Reporting Historical Research or Textual Studies in Technical or Scientific Communication

2006 UM-D Women's Studies Award for Excellent in Scholarship

Teaching

2004 award for having an outstanding impact on the career of the academic career of a UM-D athlete (Barbara Calhoun), awarded November 9, 2004.

Civic Engagement Fellow, UM-D, 2007.

Grants and Travel

University of Michigan-Dearborn Commission for Women Grant (awarded Spring 2007). I used for a research trip to Denison University in Granville, Ohio and the Ohio Historical Society in Columbus, Ohio to continue my research on a family of diarists/writers, the Prices, whose papers are housed in this collection (mentioned below.)

University of Michigan Rackham Fellowship, 2005. I used this fellowship and travel money to write an article about the Woman's Trade Union League education programs related to literacy.

University of Michigan-Dearborn Commission for Women Grant (awarded Fall 2004); used for a research trip to Denison University in Granville, Ohio to research article on the Price family.

University of Michigan-Dearborn Commission for Women Grant (awarded Fall 2003); used for conference trip to Austin, TX in May, 2004.

SERVICE--University of Michigan-Dearborn

Moderator, "Spirituality and Activism" Panel, Leadership for the 21st Century: Women Building Community in Metro Detroit," The University of Michigan-Dearborn, Dearborn, MI, November 13, 2003.

Mentor for Partners for Academic Achievement Program (initiative to improve retention rate of African-American UMD women), Fall, 2003

Search Committee, Assistant Professor of Composition and Rhetoric, Humanities Department, 2002-03.

Search Committee, Assistant Professor of Linguistics, Humanities Department, 2004-05.

First Year Seminar Program, 2004-present

MALS Curriculum Committee, 2004-5 school year

CELAM Curriculum Committee (Certification for English/Language Arts), 2005-present

American Studies Curriculum Committee, 2002-present

Curriculum Committee, English Discipline, 2002-2005

Judge, Jackie Lawson Writing Award, Spring 2003, Spring 2004, Spring 2005

LEO Review Committee, Spring 2006.

Search Committee, Assistant Professor of Language Arts, Education, Spring 2006, Winter 2007.

Discipline Representative, Composition, 2007

Judge, Lyceum Writing Contest, "State of Disconnect," Fall 2007

Service/Workshops

"Journal/Diary Writing Workshop," UM-D Women's Center, Mentor Program for Southwest High School (Detroit), November 29th, 2006.

“Writing Yourself into College,” Transitions: College Prep Workshop, Henry Ford Academy, September 26th, 2006.

“Writing the College Entrance Essay,” Transitions: College Prep Workshop, University of Michigan-Dearborn, June 27, 2006, June 26, 2007.

MALS--introduce issues about academic writing to incoming students, March 20th, 2004, September 7th, 2004, April 9th, 2005, September 4th, 2006, September 4th, 2007.

Conducted workshop for the Women's Resource Center, "Writing Essays for Scholarship and Graduate School Applications," November 3, 2004.

Conducted workshop for the Woman's Resource Center, "Writing Essays for Scholarships," January 24th, 2005.

Conducted Workshop on putting together portfolios for tenure-track faculty, with Emily Spinnelli, December 14th, 2005.

“How Do We Teach Writing: Let’s Ask Someone Besides Ourselves,” Provost’s Roundtable, April 12, 2006 (with Lee Brooks, Bill DeGenaro and Pam Pennock). This was part of a pilot study to better communicate about teaching writing across the curriculum. As part of this project, I worked with Professor Pennock whereby we had the same students, I in Composition 106 and she in History 112, Winter 2006.

Service—Community

“What is literacy?” Talk given to 5th grade girls at Ronald Academy, Detroit, MI, May 24th, 2007

Service—National

Computers and Composition Ellen Nold Best Article Award, Committee Chair, Spring 2007

Computers and Composition Book Award Committee, Spring 2005.

Reviewer, *Journal of International Women’s Studies*

Reviewer, *National Women’s Studies Journal*.

ACADEMIC MEMBERSHIPS

National Councils of Teachers of English (1994-present)

Conference on College Composition and Communication (1994-present)

American Studies Association (2005-present)

