

Gabriella Scarlatta Eschrich

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Bloomfield Hills, MI 48304
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Revised 10/07

Academic Degrees:

Ph.D. Wayne State University, Detroit, Michigan. March, 1998
Dissertation Topic: "The Italian *Disperata* Tradition and the French Neo-Petrarchan Baroque: A Study of Intertextualities."
Director: Dr. Michael Giordano.

M.A. Wayne State University, Detroit, Michigan. May, 1993

Maîtrise Université de Savoie, Chambéry, France. June 1987
Langues Etrangères Appliquées.

Licence Université de Savoie, Chambéry, France. June 1986

DEUG Université de Savoie, Chambéry, France. June 1985

Professional Experience:

2004-Present Associate Professor of French, Humanities Department,
The University of Michigan-Dearborn

2007-2008 Co-Chair, Humanities Department

1998-2004 Assistant Professor of French
Courses Taught:
French 101 and 102: Beginning French
French 201 and 202: Intermediate French
French 301 and 302: Advanced Conversation and Composition
French 330: French Literature: Middle Ages-18th Century
French 331: French Literature: 19th and 20th Century
French 334: Workshop in French Theater
French 336: French Civilization of the Past
French 338: France of Today
French 408: Writing and Translating
Women Studies/Humanities/Comparative Literature 433/533: Writing
Women of the Renaissance: France and Italy.

New Learning Community: Urban Voices: Detroit, London, Paris and Rome for which I am the coordinating faculty member.

New course: Hum 355/ComL 355: Development of Urban Voices: France and Italy.

Mitten participant, 2003-2004, Language Arts faculty

1996-1998 Lecturer of French and Italian. The University of Michigan-Dearborn and Wayne State University.

- 1997 Lecturer, The University of Michigan, Ann Arbor.
Course Taught: Writing Women of the Renaissance. Seminar in Italian Studies.
- 1990-1995 Graduate Teaching Assistant, Department of Romance Languages and Literatures, Wayne State University.
- 1990-1993 Administrative Assistant to the Director of NEH Summer Seminars for School Teachers, Wayne State University. Responsibilities: Administrative organization, assist director in the preparation and conduct of seminars.

Teaching Interests:

French and Italian Literature of the Renaissance and Baroque
Early Modern Women Writers
Contemporary Literary Theory and Cultural Studies
Translation Theories

Publications:

“Celebrating Love, Desire and Melancholia: the Sonnets of Louise Labé.” *Women Studies: An Interdisciplinary Journal*, 33 (Spring 2004): 307-335.

“Adopting and Adapting: The Case of the *Disperata*.” *Romance Notes* 43-3 (Fall 2003): 241-250.

“Cariteo’s ‘Aragonia:’ The Language of Power at the Aragonese Court.” *Forum Italicum* 37-2 (Fall 2003): 1-16.

“*Le Printemps* and the Poetics of Dissection.” *European Studies Journal*, XVIII-XIX-1 (Fall 2002): 171-185.

“The Continuity of Baroque Poetic Vision: From the Italian *Disperata* to the French Neo-Petrarchans” *The Michigan Academician*, XXXIII (Fall 2001): 261-271.

Undew Review:

“Intersections of Culture, Tradition and Language in Philippe Desportes’ poetry.” 35 pages. *The Sixteenth Century Journal*, January 2007.

“Louise Labé, Veronica Franco and Isabella di Morra: The Fashioning of a Community of Letters,” *In Crossing Borders: Early Modern Women and Communities of letters*. 369-405. The book is currently under review at Ashgate Publishing.

In process:

Book manuscript: *The Italian Disperata Tradition and the French Neo-Petrarchan Baroque*. Projected completion date: December 2007.

“A Community of Their Own: Women Addressing Women in Lodovico Domenichi’s Anthology of 1559” Article

Book Reviews:

Long, Kathleen. *Hermaphrodites in Renaissance Europe*. Burlington, VT: Ashgate, 2006. In *Renaissance Quarterly*, forthcoming.

Louise Labé 2005. *MLR* 102. 2 (April) 2007

Italique. Poésie Italienne de la Renaissance. Vol. 8. Ed. Guglielmo Gorni. Genève: Droz, 2005. *Sixteenth Century Journal*, forthcoming.

Italique. Poésie Italienne de la Renaissance. Vol. 5. Ed. Guglielmo Gorni. Genève: Droz, 2002. *Sixteenth Century Journal*, XXXVI/2 (2005).

Finucci, Valeria, Ed. *Renaissance Transactions: Ariosto and Tasso*. *Sixteenth Century Studies Journal*. Spring 2001.

Book reviews in process:

Huchon, Mireille. *Louise Labé Une créature de papier*. Genève: Droz, 2006. In *The French Review*.

Beasley, Faith. *Salons, History, and the Creation of 17th-Century France*. Burlington, VT: Ashgate, 2006. In *The French Review*.

Conference Papers:

“A Community of Their Own: Women addressing Women in Domenichi’s Anthology of 1559.” Renaissance Society of America, Chicago, April 3-6, 2008.

“The Poems Written by and Dedicated to Marguerite de Navarre in Domenichi’s Anthology (1559).” Renaissance Society of America, Miami, March 21-24, 2007.

“Intersections of Culture, Tradition and Language in Philippe Desportes’ Poetry.” Sixteenth Century Studies Conference, Salt Lake City, October 26-29, 2006.

“The Poetry of the Renaissance in Italy and France.” Invited keynote speaker, Alliance Française and Dante Alighieri Society Meeting, The Italian-American Cultural Center, February 16, 2006.

“Louise Labé, Veronica Franco and Isabella di Morra: The Fashioning of a Community of Letters.” Sixteenth Century Studies Conference, Atlanta, October 20-23, 2005

“The Creation and Circulation of a Community of Letters: Domenichi’s Anthology of Women Poets (1559).” Material Cultures and the Creation of Knowledge, University of Edinburgh, UK, July 22-24, 2005

“The Other Anthology: Domenichi’s Collection of Women Poets.” Invited keynote speaker, 3rd Annual Graduate Student Conference, Romance Languages and Literatures:

Approaches to Alterity: Defining the Other through Language and Literature. Wayne State University, April 2, 2005.

“Petrarchism Revisited.” Michigan Academy of Science, Arts and Letters, Eastern University, March 5, 2005.

“Le Rencontre des muses or the first Franco-Italian Anthology.” Renaissance Society of America, New York, April 1-3, 2004.

“Love, Desire and Melancholy: The Sonnets of Louise Labé.” Renaissance Society of America, Toronto, March 2003.

“Adopting and Adapting: From Italian *disperata* to French Neo-Petrarchism.” Sixteenth Century Studies Conference, San Antonio, October 24-27, 2002.

“The Language of Power at the Aragonese Court.” Renaissance Society of America, Arizona Center for Medieval and Renaissance Studies, Tempe, April 11-13, 2002.

“Court Poetry at the End of the Sixteenth Century in France.” Michigan Academy of Science, Arts and Letters, Central Michigan University, Mount Pleasant, March 9-10, 2002.

“Philippe Desportes et sa rencontre: mémoire et nostalgie littéraires.” Sixteenth Century Studies Conference, Denver, October 25-28, 2001.

“Philippe Desportes ou la poétique du changement.” Michigan Academy of Science, Arts and Letters, The University of Michigan-Dearborn, March 9-10, 2001.

“Agrippa D’Aubigné and the Poetics of Dissection.” Sixteenth Century Studies Conference, Cleveland, November 2-5, 2000.

“Two Methods of Integrating Cultural Readings into First-Year French: A Classroom Experiment.” With Bernadette Donohue. Michigan Academy of Science, Arts and Letters, Saginaw Valley State University, March 10-11, 2000.

“Despair, War and Death in French Baroque Poetry: An Intertextual Reading.” Sixteenth Century Studies Conference, St. Louis, October 28-31, 1999.

“Déterminisme et individualisme: la construction de l’identité dans la poésie baroque.” Michigan Academy of Science, Arts and Letters, Grand Valley State University, March 12-13, 1999.

“Baroque et anti-baroque dans *Le Bourgeois gentilhomme* de Molière.” Michigan Academy of Science, Arts and Letters, Alma College, February 27-28, 1998.

“La poésie à la cour d’Henri III comme moyen de distraction et diversion.” Michigan Academy of Science, Arts and Letters, Calvin College, March 21-22, 1997.

“The Grot(t)esque in French Baroque love poetry.” Michigan Academy of Science, Arts and Letters, Alma College, February 29-March 2, 1996.

“La métamorphose de la poésie des XVe et XVIe siècles italiens chez les poètes baroques.” Graduate Student Colloquium, University of Pennsylvania, April 8, 1995.

“Momenti petrarcheschi nella poesia del tardo Quattrocento: Cariteo, Tebaldeo e Serafino.” Graduate Student Colloquium, University of Pennsylvania, April 8, 1995.

“Les attitudes psychologiques de la *Disperata* dans la poésie de Philippe Desportes.” Interdisciplinary Conference of French Studies, University of Illinois, March 3-5, 1995.

“Les thèmes de la *Disperata* chez Philippe Desportes.” Cincinnati Conference on Romance Languages and Literatures, University of Cincinnati, May 12-15, 1994.

University Service:

Campus:

Faculty Senate January 2003-June 2006

Faculty Senate Council, September 2005 – June 2006

Member of the following Faculty Senate committees:

Mentoring Task Force

Diversity Enhancement Advisory Committee, Chair

Grievance Procedures Revision Task

Master Recruitment Plan and Schedule Ad-Hoc Committee

Enrollment Advisory Committee

Grievance Committee

College:

Curriculum Committee

Faculty Advisor for French Studies

Meeting of Minds Committee, 2001-2003

Women’s Studies Program, Member of Budget and Finance Committee, and WILL

Bring your Child to Work Day Committee, February-May, 2001

Member of Committee on Multiculturalism, Summer-Fall 2000

Humanities Department:

Renaissance English Search Committee, Fall 2006

M&CI Discipline Representative 2005-2006

Humanities Concentration Advisor

Mentor to junior faculty Arleen Chiclana, Assistant Professor of Spanish

Renaissance English Search Committee, Fall 2004

Multimedia Center Assistant Director Search Committee member, August 2003

Arabic Search Committee, Internal member, 2002-2003

Humanitas Lecture Series Coordinator, 2000-2003

M&CI Discipline:

Executive Committee Discipline Representative, 2005-2006

French Reviewer for the New Standards Program Review World Languages, Michigan Department of Education
 Library Liason for the M&CI Discipline, 1999-Present
 Executive Committee Discipline Representative, 1999-2000
 French Studies Program Advisor
 Searches for Lecturers in French

Professional Service

Co-Chair, French Language and Literature Section, Michigan Academy of Science, Arts and Letters, 1998-Present
 Organizer of the panel “Crossing Borders: Learned Women and Communities of Letters,” Sixteenth Century Studies Conference, Atlanta, October 20-23, 2005.
 Organizer of one panel on “Representation of Alterity in the French Renaissance,” Sixteenth Century Studies Conference, Denver, October 25-28, 2001.
 Organizer of two panels on Agrippa D’Aubigné, Sixteenth Century Studies Conference, Cleveland, October 26-29, 2000.

Honors and Awards:

Summer 2006 Commission for Women Professional Development Fund (\$100)
 Summer 2004 Small Faculty Research Grant (1,500)
 4/30/2004 Women’s Studies Research Award
 2002-2003 Rackham Grant and Fellowship (\$7,000)
 2002 Women’s Studies Seed Money Grant (\$2,000)
 2001 Commission for Women Professional Development Fund (\$200)
 2000 Faculty Research Grant (\$2,500), The University of Michigan-Dearborn.
 1996 Dissertation Support, Wayne State University.
 1995-1996 The Rumble Fellowship, Wayne State University.
 1995 Certificate of Recognition for Excellence in Teaching. Graduate School, Wayne State University.
 1994 Best Student Award, Dante’s *Comedy*. Italian Cultural Center, Warren, Michigan
 1993-1991 Best Student Award, Wayne State University.
 1983-1987 Scholarship, Region Valle d’Aosta, Italy.

Current Professional and Academic Association Memberships:

Ficino
 Michigan Academy of Science, Arts and Letters
 Renaissance Society of America
 SIEFAR, International Society of the Study of Women of the Ancien Régime
 Sixteenth Century Studies
 Società Dante Alighieri
 French-American Chamber of Commerce-Michigan Chapter