

Ida B. Wells: A Passion for Justice

Ida B. Wells: A Passion for Justice documents the dramatic life and turbulent times of the pioneering African American journalist, activist, suffragist, and anti-lynching crusader of the post-Reconstruction period. Nobel Prize-winning author Toni Morrison reads selections from Wells' memoirs & other writings in this winner of more than 20 film festival awards.

Tuesday, October 18, 2005
6:30 p.m.

Post-Screening Roundtable Discussion with:

Maureen Linker



- Director of Women and Gender Studies Program
- Professor of Women and Gender Studies & Philosophy
- Expert, Research Interests: Social Epistemology, Alternative Theories of Rationality and Feminist Philosophy of Science
- Articles appearing in peer refereed journals: *Philosophy and Social Criticism*, *Social Epistemology*, *National Women's Studies Association Journal*, and *Criminal Law Quarterly*

Gloria House

- Associate Professor of Humanities, African American Studies, University of Michigan – Dearborn
- Professor Emerita of Interdisciplinary Studies Department, Wayne State University
- Civil Rights Activist
- Published Poet, *Blood River* (Broadside Press, 1983), *Rainrituals* (Broadside Press, 1989) and *Shrines* (Third World Press, 2004)
- Author, *Tower and Dungeon: A Study of Place and Power in American Culture*
- Lead Editor, *A Different Image: The Legacy of Broadside Press*, (Notable Book of Michigan, Library of Michigan, 2005)

Deborah Smith Pollard



- Director of the African and African American Studies Program
- Associate Professor of English and Humanities
- Established authority and expertise on praise and worship music and holy hip hop as well as gospel musical stage plays, and author of a book manuscript
- Stellar award-winning gospel announcer, FM 98 WJLB

Social Science Building, Rm 1165
University of Michigan, Dearborn

Free and open to the public. Space is limited. Please RSVP by Monday, October 17, 2005 at caasumd@umd.umich.edu or call CAAS at (313) 583-6334