

In celebration of the opening of the art exhibit
To Discover Beauty: The Art of Kahlil Gibran
Selections from the collection of the Telfair Museum of Art

And as part of the Arab and Arab American Writers' Series of CAAS,
CAAS and the AANM Present, free of charge . . .



HAYAN CHARARA ***“The Sadness of Others”***

**POETRY READING &
BOOK SIGNING**

Wednesday, February 1, 2006

6:00pm – 8:00pm

**At the Arab American National Museum
13624 Michigan Avenue (at Schaefer)
Dearborn, MI 48126**

Hayan Charara is the author of two poetry volumes, *The Alchemist's Diary* (Hanging Loose, 2001) and *The Sadness of Others* (Carnegie Mellon, 2006). His poems have appeared in numerous publications, among them *The Birmingham Poetry Review*, *The Brooklyn Review*, *The Cream City Review*, *Hayden's Ferry Review*, and the anthologies *American Poetry: The Next Generation*, *Present Tense: Poets in the World*, and *Arab Detroit: From Margin to Mainstream*.

Born in Detroit, in 1972, he earned degrees from Wayne State University and New York University. He lived in New York City for many years before moving to Texas, where he was visiting Professor of Poetry Writing at the University of Texas at Austin.

Special opening of the Exhibit after the reading

Co Sponsored by

The Center For Arab American Studies, University of Michigan-Dearborn and the AANM



Arab American National Museum
For more info, call 313-624-0200, 313-586-AANM (2266),
or visit www.theaanm.org

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