
The Center for Arab and Arab American Studies

presents

Mapping Arab Diasporas Colloquium Series

“The Colors of Sadness:

Poetics and Aesthetics of War”

with

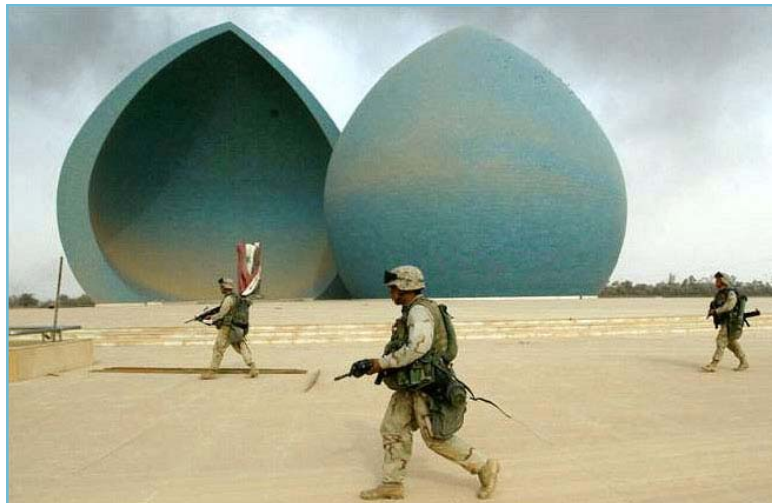
HASHIM AL-TAWIL

presenting “The Looting of Iraqi Culture
after the US Invasion:
The Case of Modern Iraqi Art”

and

HAYAN CHARARA

presenting select readings
from various works



Thursday, February 2, 2006

1-3 p.m. • 1030 CASL Building, UM-Dearborn



Hashim Al-Tawil

Hashim Al-Tawil is an Arab American from Iraq, who migrated to the United States in 1976. He has served on the faculty of the Academy of Fine arts at the University of Baghdad, Iraq as an instructor and department chair and coordinated the cultural program of the Arab American & Chaldean Council in Michigan. Currently, he teaches courses in Art History, Islamic Art and Arab American Studies at Henry Ford Community College.

Dr. Al-Tawil is the Associate Director of “The Pluralism Project” and director of Education, University of Michigan-Dearborn, an affiliate of the parent project at Harvard University since 1999. He is currently working on the project: “Restoring Iraqi Culture” — documenting and examining issues related to the looted Iraqi culture of 2003. Al-Tawil is also an active artist who exhibits his work locally, nationally, and overseas.

He has been nominated for a Fulbright research award for 2006-2007 to conduct field study on aspects of Islamic-Arabic culture during the 12th century Norman reign in Palermo, Sicily, Italy.

Hayan Charara is the author of two poetry volumes, *The Alchemist’s Diary* (Hanging Loose, 2001) and *The Sadness of Others* (Carnegie Mellon, 2006). His poems have appeared in numerous publications, among them *The Birmingham Poetry Review*, *The Brooklyn Review*, *The Cream City Review*, *Hayden’s Ferry Review*, and the anthologies *American Poetry: The Next Generation*, *Present Tense: Poets in the World*, and *Arab Detroit: From Margin to Mainstream*.

Born in Detroit, in 1972, he earned degrees from Wayne State University and New York University.



Hayan Charara



For more information, please contact:
The Center for Arab American Studies
(313) 583-6334, caasumd@umd.umich.edu.



This event is opened to the public and free of charge.

Space is limited. Please RSVP no later than 5 p.m. on Wednesday, February 1.

THE UNIVERSITY OF MICHIGAN-DEARBORN DOES NOT NECESSARILY ENDORSE SPEAKERS’ VIEWS.
